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**HAMILTON-GARRETT MUSIC & ARTS
PRESENTS**

MAKE THEM HEAR YOU

**SUN, FEB 26 @ 6PM
BERKLEE PERFORMANCE CENTER**

www.hamiltongarrett.org/MTHY

   **@hgmusicarts**

BERKLEE PERFORMANCE CENTER

SPECIAL THANK YOU TO

**THE OFFICE OF COMMUNITY AND
GOVERNMENT RELATIONS
& THE OFFICE OF CONCERT OPERATIONS!**

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Berklee
College of Music

**MUSIC
DIRECTOR**

**FROM OUR
EXECUTIVE DIRECTOR**

Boston, it's showtime!

Welcome to the Hamilton-Garrett Center for Music & Arts' annual fundraising concert, Make Them Hear You! On behalf of the HGCMA community, I am ecstatic for you to join us tonight in what will be an event like no other. You will witness the talent of our youth in the HG Youth Choir and the HG Drumline as they showcase their musicianship on the Berklee Performance Center stage. I am also excited to have Take 6 join us this evening with a full show!

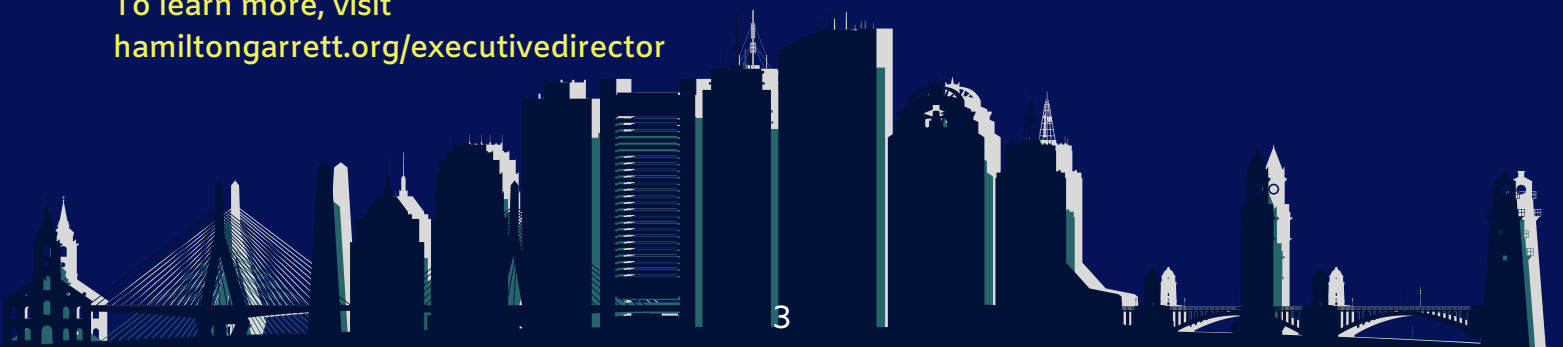
Tonight is truly a dream come true as the Hamilton-Garrett Center for Music & Arts is given the opportunity to honor the world renowned, multi-award winning producer and artist, Patrice Rushen!

Thank you for your support as we continue the work with the youth in our community to bring them high caliber music instruction and education of music in the African diaspora.

Celebrate with us as we fill the city with music and arts!

Gerami Groover-flores

To learn more, visit
hamiltongarrett.org/executivedirector



MEET OUR EMCEE

DR. EMMETT PRICE III



Emmett G. Price III is an internationally-recognized expert on Black Music & Culture, Afro-Diasporic sacred and secular expressions and Christian Worship. He has spent much of the past few decades writing, lecturing and conducting cutting edge research on bridging the generational divide. A well-regarded scholar and educator, Dr. Price has the unique ability to capture the hearts and minds of the most diverse and versatile audiences with his compassionate sense of humor, his amicable intellect and his quick wit. He is a noted print and broadcast media expert, as well as a widely sought-after keynote and motivational speaker.

DID YOU KNOW?



**FIRST COMMUNITY BASED
PARTNER**

PART 1

INTRODUCTION

HG Drumline

IN THE STONE

HG Drumline, HG Youth Choir, House Band

DR. EMMETT PRICE III

Emcee | Dean of Berklee College of Music's Center for Africana Studies

STAND UP

HG Youth Choir, House Band

MY SOULS BEEN ANCHORED

HG Youth Choir, Greg Groover Jr. Ensemble

TAKE 6

Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea, Khristian Dentley

PART 2

Patrice Rushen Tribute

LOOK UP

HG Youth Choir, House Band, Demi Brown & Co.

FORGET ME NOTS

HG Youth, House Band

MAKE THEM HEAR YOU 2023 AWARD

2023 Honoree Patrice Rushen

NUMBER ONE

House Band

SCAN TO LEARN MORE ABOUT THE PERFORMERS AND SONG CREDITS!





THE HAMILTON-GARRETT CENTER FOR MUSIC & ARTS

Hamilton-Garrett Music and Arts Academy is named after two prominent members of the Historic Charles Street African Methodist Episcopal Church and the national music community, Ruth Hamilton and Elta Garrett. Ruth Hamilton was a world-renowned contralto singer who was a proponent of the Negro Spirituals. Ms. Hamilton passed away in 2001 and it was her desire for a community-based youth program to be created to preserve, educate and celebrate Black music and culture. Elta Garrett, a well-known soprano, dedicated more than 50 years of her life as a music teacher in the Boston Public Schools. After retirement, Mrs. Garrett served as the founding director of the Hamilton-Garrett Music and Arts Academy. Retiring after serving twelve years as the director of the Arts Academy, Mrs. Garrett still actively supports the Hamilton-Garrett by serving as an active member on the Board of Directors of the Hamilton-Garrett Center for Performing Arts.

Hamilton-Garrett Music & Arts is honored to have been affiliated with the Historic Charles Street A.M.E Church for twenty years of service.

LEARN MORE BY VISITING

hamiltongarrett.org

THE NAMESAKES



HAMILTON

A native of Atlanta, Georgia, Ruth Esther Hamilton established herself as one of the leading contraltos on the East Coast. She was a cultural institution in the Greater Boston area and performed on many of the preeminent world stages. Her travels included European tours with the Donnell Patterson Chorale and the New England Spiritual Ensemble. In addition, she performed as a soloist with Arthur Fiedler and the Boston Pops Orchestra at Symphony Hall, and was one of the guest stars of the CMAC's Annual Gospel tribute to Martin Luther King, Jr. Throughout the years, her signature spiritual was "Hold On."



GARRETT

Elta Garrett, a well-known soprano, dedicated more than 50 years of her life as a music teacher in the Boston Public Schools. After retirement, Mrs. Garrett served as the founding director of the Hamilton-Garrett Music and Arts Academy. Retiring after serving twelve years as the director of the Arts Academy, Mrs. Garrett still actively supports the Hamilton-Garrett by serving as an active member on the Board of Directors of the Hamilton-Garrett Center for Performing Arts.

DID YOU KNOW?

HGCMA holds a 100% acceptance rate to Boston Arts Academy (Boston's only high school for the visual and performing arts) for every HG students that applies.

HGCMA is the first community organization for Berklee College of Music's Center for Africana Studies.

HGCMA is the only full scale music based organization in Roxbury serving youth in Roxbury, Dorchester and Mattapan.

HG YOUTH CHOIR



Jisley Arias
Zion Earle
Liany Cruz
Elisa Euceda
Eliza Decaneas
Michelle Gomez
Ajahnee Drayton
Tamera Corbett

Hamilton-Garrett Youth Choir is an all-girls youth choral program for ages 10-18. We are committed to preserving and celebrating Black cultural music through formal choral training and performance.

HG DRUMLINE



Kailyn Dubouisse
Ezekiel Freeman-Fanfan
Alan Aunaxe
Kai Drayton
Amari Ruffin-Lacey
KeMoni Cartwright
Marvin Ripert
Winston Ramirez
Cha'Ya Grant
Brandon Volel

Established in the Fall of 2022, the Hamilton-Garrett Drumline is a youth percussion and horns ensemble for ages 10-18. Our work is based on preserving and celebrating marching style drumming within Black musical traditions, from New Orleans second-line, Historically Black College and Universities, in addition to folkloric traditions throughout the African Diaspora.

ALUMNUS GREG GROOVER JR.



Raised with devotion for music, Gregory George Groover Jr is a tenor saxophonist and educator from Roxbury, Massachusetts. Groover began his musical journey at the Hamilton-Garrett Music & Arts Academy where he received his first saxophone lessons. His love and pursuit of music directed him to the Boston Arts Academy where he graduated in 2011 as both the Elma Lewis Graduate with distinction and the Louis Armstrong Jazz award. His effort and dedication to music led him to earn a full tuition scholarship to Berklee College of Music where he received both his Bachelors and Masters in Music Performance Studies through the Global Jazz Institute, headed by world-renowned artistic director, pianist, and UNESCO Artist for Peace Danilo Perez.

As a performer, Gregory has had the honor to share the stage with prestigious musicians such as Philip Bailey (Earth, Wind, and Fire), Patrice Rushen, Terri Lyne Carrington, Danilo Perez, John Patitucci, Brian Blade, and Esperanza Spalding. As a bandleader and a sideman, he has performed in music festivals in the United States, Latin America, Europe, and Africa.

Currently, Gregory serves as the Assistant Chair of the Ensemble Department at his alma mater, Berklee College of Music. In addition to teaching, Gregory continues to perform regularly with his working bands and is earnestly working towards the release of his second album: the Negro Spiritual Songbook Volume II - "The Message".

TAKE 6



Six virtuosic voices unite in crystal clear harmony against a backdrop of syncopated rhythms, innovative arrangements and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B and pop. With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald and Whitney Houston, the multi-platinum selling sextet has toured across the globe, collaborated across genres, and is recognized as the pre-eminent a cappella group in the world.

With the popularity of televised vocal competitions such as the explosive a cappella show The Sing Off and the mania over singing driven comedy-dramas like Glee and Smash, Take 6 is the original torchbearer. Major public and corporate events remind everyone of this as Take 6 has triumphed among a

gathering of stars including Celine Dion, Lionel Richie, Justin Timberlake, Stevie Nicks and Ne-Yo at Walmart's 50th Anniversary celebration as well as at a SOLD-OUT audience and Standing Ovation at the Songwriters Hall of Fame Awards where Take 6 captivated the audience with their rendition, performing with and honoring legendary singer-songwriter Ben E. King, of his classic "Stand By Me." As a group that knows no musical bounds, they then brought the house down with their tribute to folk icon Woody Guthrie with "This Land Is Your Land."

What makes the music and the group last this long? The answers are direct and simple: faith, friendship, respect and love of music. From their exceptional Christmas Show, to their innovative Symphony show, these qualities are at the heart of the Take 6 phenomenon.

HONOREE

PATRICE

RUSHEN

Patrice Rushen is an award-winning musician and composer who is also one of the most sought after artists in the music industry. She is a classically trained pianist who originally found success in the 70's and 80's with her signature fusion of jazz, pop and R&B. During this era, she composed and recorded the hit song, "Forget Me Nots," which has been frequently covered and sampled by other artists.

Rushen is also a four-time Grammy nominee who has composed scores for movies and television. She has been the first female musical director for many of the entertainment industry's top award shows, which include the Grammy Awards, the Emmy Awards, the People's Choice Awards, the NAACP Image Awards and HBO's "Comic Relief V."



Considered one of the world's top jazz pianists, she has performed with many artists. Among them such esteemed names as Stevie Wonder, Herbie Hancock, Prince, Nancy Wilson, Ndugu Chanler, Carlos Santana, Christian McBride and Lee Ritenour. She is a record producer and an award-winning composer of symphonic music, some of which was commissioned by the Detroit Symphony Orchestra. Rushen is the "Ambassador of Artistry In Education" at Boston's Berklee College of Music, and is the Chair of the Popular Music Program at USC's Thornton School of Music.

Rushen also spends time working with the Los Angeles Cultural Affairs Department, NARAS "Grammy In The Schools" program and other organizations dedicated to establishing music education and mentorship programs for underprivileged youth.

THE AYNO

PERFORMERS

Jeff Claassen, **Trumpet I**
Brandon Volel, **Trumpet II**
Sebastian Molnar, **Tenor Saxophone**
Jason Camelio, **Trombone**
Julie McKenzie, **Violin I**
Justus Ross, **Violin II**
Peter Paetkau, **Violin III**
Ruben McFarlane, **Viola**
Patrice Jackson, **Cello**
Eric Fells, **Synthesizer**
George Russell Jr., **Piano**
Caio Afiune, **Guitar**
Winston Maccow, **Bass**
Ayeisha Mathis, **Drums**
Eugie Castrillo, **Percussion**
Greg Groover Jr., **Tenor Sax**
Max Ridley, **Bass**
Tyson D. Jackson, **Drums**
Jesse Taitt, **Piano**

HG Youth Choir

Liany Cruz
Jisley Arias
Elisa Euceda
Zion Earle
Eliza Decaneas
Ajahnee Drayton
Michelle Fernandez-Gomez
Tamera Corbett

HG Drumline

Ezekiel Freedman
Alan Aunaxe
Kai Drayton
Amari Ruffin
KeMoni Cartwright
Marvin Ripert
Matthew St. Louis

PRODUCTION TEAM

Joe Musacchia, Videographer
Jabari Rezende, Videographer
Anyelo G. Flores, HG Headshots
Eric Antoniou, Photographer

STAFF

Gerami Groover-Flores , Executive & Artistic Director
Tyson D. Jackson, Program Manager
Priscila Perez, Communications & Public Relations
Ajahnee Drayton, Receptionist
Smiler Haynes, Lunch Coordinator
Olga Velazquez, Lunch Coordinator
Louis Hawkins, Building Maintenance

INSTRUCTORS

Eric Fells, Piano
Jessica Curan, Voice
Julia McKenzie, Violin
Max Ridley, Music Theory
AJ McBride, Drumset & Music Theory
Fred Woodard Jr., Guitar

BOARD OF DIRECTORS

Rev. Dr. Gregory Groover Sr., Chairperson
Elta Garrett, Director Emerita
Paula Stephens, Treasurer
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Vivian Montgomery, Development
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THE HISTORIC CHARLES STREET A.M.E. CHURCH 1818 - BICENTENNIAL - 2018



Made possible through the support of



"Music is a world within itself, with a language we all understand." - Stevie Wonder

NANCY MCCABE + RICHARD CURZI

"The revolution has always been in the hands of the young. The young always inherit the revolution." - Huey Newton

Congratulations to the Groover family & HGMA.

THE ARTIST INITIATIVE FOR REVOLUTION

**SCAN FOR OUR
DIGITAL PROGRAM!**



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CAMBRIDGE, MA 02138**

MAKE AN IMPACT!

Hamilton-Garrett Music and Arts is a non-profit affiliated with the Historic Charles Street A.M.E Church in Roxbury, MA, committed to developing Boston's next generation of innovative artists through celebrating and preserving Black music. Our flagship program, the Hamilton-Garrett Music and Arts Academy, provides high-caliber formal music instruction to youth throughout Greater Boston, preparing them for a future in music that challenges inner-city youth to see themselves as positive producers of culture, music and the arts as a whole, rather than merely consumers of it.

**LEARN HOW YOU CAN
JOIN & SUPPORT!**

hamiltongarrett.org/donate

